



RESTKUNST

The title of the project "Restkunst" ("left over art") is based on the legendary 1981 exhibition "Westkunst", when Cologne was still an art metropolis. Organised by Cologne artists, a public situation is created in an exhibition hall in which people can hand in, exchange, edit or dissolve their excess, "rest", artworks. All in all, about 50 artists participate with their artworks. They filled a form to determine the further practise with their "rest-art".

The programme consisted of lectures, film presentations (called RESTKINO), city walks, workshops and swap dates. These events

picked up and questioned the art world's value system as a central theme. Moreover, the process of transforming or dissolving art as well as the transduction of art and its effect on society was explored in an experimental way.

The website www.restkunst.net accompanies the project. It calls for the critical relativisation of values in art discourse, furthermore it proposes to develop forms of spheres of influence, which are not geared to material profit and do not overestimate aesthetic manifestations.

