



A wood hut from a do-it-yourself store was placed in the transient area between the city and the forest. The element wood in its industrial form had returned back to its origin. The words 'dog wood hut' in the languages of the visitors and participants of the project are painted on the surface of the hut. Here is where strollers, runners, bikers, dog-owners and their four-legged companions meet. How do citizens behave in the forest? Do men temporarily revert to an early stage of civilization?

Some talks from the Wuxing aspects of dog and wood render the relation of human beings as hunters and gatherers to the habitats of the city and the forest. Walking sticks, dog sticks, throw sticks, weapons and tools, findings and pickings from the forest are put into the hut and serve as evidence. Sometimes they are lent, exchanged, passed on or given away.

Modern life-style and behavior is scrutinized by playful exploration equally to academic research in order to put oneself to the test. Interaction and communication between man and animal is documented as film and illustrates alternatives to a contemporary society that supplies its demands industrially. How can human needs of direct action and independent life in the future be satisfied?

Footnote: the interpolation (with aspects of Wuxing) of the word 特 that describes socialism with Chinese characteristics leads to a series of five fictive characters

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which R&ST extrapolate as single stages of civilization.

7. Internationaler Waldkunstpfad, KUNST BIOTOPE, Darmstadt

